

PE Long Term Planning



'Achieve Excellence'

What does it mean to get better at PE at William Stockton?

At William Stockton, to 'get better at PE will mean that children learn to develop a wide range of fundamental skills, knowledge and understanding across a wide variety of sports and disciplines that will help equip them with skills for life.

Substantive - I know that...

Disciplinary - I know how to...

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Cycle	Locomotion	Ball Skills	Dance	Gymnastics	Athletics	Invasion Games
1 END POINTS:	Become aware of staying safe in the hall eg move safely in a space Move across climbing equipment using alternate feet. Maintain balance using my hands to stabalise me. Begin to run with	Begin to move large balls in different ways e.g. bouncing, kicking and throwing Begin to develop confidence and competence when engaging in activities that involve a ball	Begin to make a variety of body shapes eg wide, tall, curled Copy dance actions to a familiar & pop music, Begin to develop confidence and competence when engaging in dance activities	Copy and create shapes with my body Develop balance Develop jumping and landing safely	Develop running and stopping Work cooperatively and learn to take turn in races	Begin to work as a team Begin to take turns with others Play honestly guided by rules with support

	spatial awareness and negotiate space successfully, adjusting speed and direction.					
Reception	Locomotion	Ball Skills	Dance	Gymnastics	Athletics	Invasion Games
END POINTS:	Choose to move in a range of ways, moving freely with confidence making changes to body shape, position and pace of movement. Travel with confidence and skill around, under, over and through balancing and climbing equipment.	Show increasing control over an object in pushing, patting, throwing, catching or kicking it. Develop confidence, competence, precision and accuracy when engaged in ball activities Aim and throw a ball underarm with accuracy Catch a large ball using two hands Kick a ball at a target	Join a range of different movements together. Change the speed of their actions. Change the style of their movements. Create a short movement phrase which demonstrates their own ideas. Develop confidence, competence, precision and accuracy when engaged in dance	Create shapes whilst on apparatus Develop balance and control on apparatus. Jump and land safely Copy and create short sequences by linking actions together	Follow instructions involving several ideas or actions (obstacle) Use movement and skills with developing balance and coordination	Play by the rules Work cooperatively with a partner/ as a team Practise keeping score Move safely when playing tagging games

Year 1	Invasion Games Dodgeball	Invasion Game Football	Gymnastics	Dance	Athletics	Striking & Fielding Rounders
END POINTS:	Throw and roll towards a target with some varying techniques. Catch a medium-sized ball. Run, stop and change direction with some balance and control. Recognise space in relation to others In dodgeball you need to stand in a space. To understand that when you are a target, you need to dodge.	Move a ball using different parts of the foot. Kick and throw towards a stationary target. Run, stop and change direction with some balance and control. Recognise space in relation to other How to use simple tactics with guidance	Perform balances making their body tense, stretched and curled. Take body weight on hands for short periods of time Demonstrate poses and movements that challenge their flexibility. Remember, repeat and link simple actions together. How to set up and tidy away PE equipment safely.	Copy, remember and repeat actions. Choose actions for an idea. Use changes of direction, speed and levels with guidance. Show some sense of dynamic and expressive qualities. Describe how the body feels before, during and after exercise.	Attempt to run at different speeds showing an awareness of technique Begin to link running and jumping movements with some control. Jump, leap and hop and choosing which allows them to jump the furthest. Understand that different athletic events require different techniques.	Attempt to run at different speeds showing an awareness of technique Catch a medium-sized ball. Demonstrate different ways of throwing and striking a beanbag or large soft ball. Hold a tennis racket or cricket bat correctly. Understand that team work means working cooperatively.
Year 2	Invasion Games Dodgeball	Invasion Game Football	Gymnastics	Dance	Athletics	Striking & Fielding Rounders

END POINTS:	Run, stop and change direction with balance and control. Throw and roll towards a target using varying techniques with some success. Move to space to help win points Dodgeball is a team sport in which players have to dodge or catch the balls thrown by their opponents.	Dribble a ball with some success, stopping it when required. Show balance when kicking towards a target. Run, stop and change direction with increasing balance and control. Move to a space to help score goals or limit others' scoring. Football is a team sport. You can't handle the ball unless you are the goalkeeper.	Perform balances on different body parts with some control and balance. Take body weight on different body parts, with and without apparatus. Show increased awareness of extension and flexibility in actions. Copy, remember, repeat and plan linking simple actions with some control and technique. Gymnastics can be performed on equipment or floor.	Copy, remember and repeat a series of actions. Use mirroring and unison when completing actions with a partner Show a character through actions, dynamics and expression. Recognise and describe how the body feels during and after physical activities.	Show balance and coordination when running at different speeds. Link running and jumping movements with some control and balance. Show hopping and jumping movements with some balance and control. To use apprparaite equipment safely.	Show balance and coordination when running at different speeds Strike a ball using a racket. Catch an object passed to them, with and without a bounce Begin to work cooperatively in a team To catch a ball you need to cup your hands together. To hold a racket accurately.
Year 3/4 Session 1 VARA	Invasion Games Tag Rugby	Net & Wall Game Volleyball	Gymnastics	Dance	Athletics	Striking & Fielding Rounders

Y3	Show balance,	Use space with	Demonstrate	Copy, remember	Run in different	Be able to play
	coordination and	some success in	some strength	and perform a	directions and at	simple rounders
	technique when	game situations.	and control when	dance phrase.	different speeds,	games
	running at		taking weight on		using a good	
	different speeds,	Use simple tactics	different body	Create short	technique.	Apply some rules
	stopping with	individually and	parts for longer	dance phrases		to games.
	control.	within a team.	periods of time.	that communicate	Understand the	
				an idea.	relay and passing	Develop and use
	Catch a ball	Show balance,	Demonstrate		the baton.	simple rounders
	passed to them	coordination and	increased	Match dynamic		skills.
	using one and two	technique when	flexibility and	and expressive	Choose and	
	hands with some	running at	extension in more	qualities to a	understand	Rounders is
	success.	different speeds,	challenging	range of ideas.	appropriate	played with a
		stopping with	actions.		running	round bat and a
	Change direction	control.		Dance is	techniques.	ball.
	with increasing		Choose actions	movement to		
	speed in game		that flow well into	music.	Reinforce jumping	Rounders has
	situations.	You bump, volley	one another both		techniques.	strikers and
		or spike the ball	on and off	Dance has a		fielders.
	In Rugby you pass	over the net in	apparatus.	variety of	Improve throwing	
	the ball behind	volleyball.		dynamics which	technique.	One team strikes
	you.		Plan and perform	means it is		and one team
		The server must	sequences	performed at	Compete in a mini	fields.
	Only the ball	serve from behind	showing control	different heights.	competition,	
	carrier can be	the end line	and technique		recording scores	When you hit the
	tagged.		with and without	Dances can be		ball, you need to
		If the ball hits the	a partner.	individual or as	You can use your	run around the
	When your tag has	ground on the		part of a group	arms to make you	bases before the
	been taken, you	opposite side of	Gymnastics is a		run faster.	ball gets to the
	give the ball to	the net, then the	series of			base.
	the opposite	point is given to	movements that			
	team.	the serving team.	include balancing,			A rounder is when
			rolling and			you get all the
	You need to have	Ball must be	jumping.			way around
	two hands on the	clearly visible to				without stopping
	ball.	the opponents	Gymnastics can			after hitting the
		before a serve.	be individual or			ball.
	To score, you		together			

	need to place the ball over the line with two hands.					
Y4	Demonstrate how and when to speed up and slow down when running. Catch a ball passed to them using one and two hands with increasing success. Change direction to lose an opponent with some success	Demonstrate how and when to speed up and slow down when running. Use simple tactics to help their team score or gain possession. Show balance when changing direction at speed in combination with other skills.	Use body tension to perform balances both individually and with a partner. Demonstrate increasing strength, control and technique when taking own and others weight. Demonstrate increased flexibility and extension in more	Copy, remember and adapt set choreography. Choreograph considering structure individually, with a partner and in a group. Change dynamics to express changes in character or narrative. Dance is	Demonstrate good running technique in a competitive situation. Select and maintain a running pace for different distances Explore different footwork patterns Understand which technique is most effective when jumping for distance.	Identify different positions in rounders and the roles of those positions. Choose and use a range of simple tactics in isolation and in a game context. Develop the range of rounders skills that can apply in a competitive context
	In Rugby you pass the ball behind you. Only the ball carrier can be tagged. When your tag has been taken, you give the ball to the opposite	You bump, volley or spike the ball over the net in volleyball. The server must serve from behind the end line If the ball hits the ground on the opposite side of	challenging actions. Plan and perform sequences showing control and technique with and without a partner Gymnastics is a series of	movement to music. Dance has a variety of dynamics which means it is performed at different heights. Dances can be individual or as	Practise throwing with power and accuracy. Throw safely and with understanding. Utilise all the skills learned in this unit in a competitive situation.	Rounders is played with a round bat and a ball. Rounders has strikers and fielders. One team strikes and one team fields.

	team. You need to have two hands on the ball. To score, you need to place the ball over the line with two hands.	the net, then the point is given to the serving team. Ball must be clearly visible to the opponents before a serve.	movements that include balancing, rolling and jumping. Gymnastics can be individual or together	part of a group	In a shorter distance race, you would run quicker. In a longer distance race, running too quickly could cause a problem.	When you hit the ball, you need to run around the bases before the ball gets to the base. A rounder is when you get all the way around without stopping after hitting the ball.
Y3/4 Class Teacher	Invasion Game Football	Invasion Game Hockey	Dodgeball	Invasion Game Netball	Striking & Fielding Cricket	O.A.A.
Y3	Dribble a ball with feet with some control in game situations. Receive a ball using different	Begin to show how to hold a hockey stick and which side to use. Dribble the ball keeping it close	Send and receive a ball Send a ball and move into space Send and receive	Make a series of passes to team mates moving towards a scoring area Show a target to	Throw and catch under pressure. Throw and catch under pressure. Learn batting	Follow instructions from a peer and give simple instructions. Work
	Change direction to lose an opponent with some success. Use simple tactics	to me using the correct side of stick. Show some signs of approaching a player to tackle and cause	in a simple game Use more than one simple tactic Evaluate success	indicate where I'd like to pass to. Know where space is and try to move into it. Mark another	control. Learn the role of backstop. Work as team, using tactics in	collaboratively with a partner and a small group, listening to and accepting others' ideas. Orientate and
	individually and within a team. When you are on the pitch, you use	pressure. Points are scored when one team hits the ball into	In dodgeball, you need to avoid being hit with the ball when it's been thrown by	player and defend when needed. You cannot move your feet when you	order to beat another team. A cricket bat is	follow a diagram/m ap. Maps help us follow

	your feet. Only the Goalkeeper can pick up the ball in the Goalkeeping area. To score a goal, you kick the ball past the goalkeeper.	the goal of the opposing team. The goalkeeper keeps the ball out of the net. The ball cannot touch your feet. The flat side of the stick is what is used to hit the hockey ball.	the opposite team. Dodgeball involves a team working together.	have the ball in netball. Netball teams have 7 players. You score a goal by throwing the ball into the net.	long and flat. The batter stands in front of the wickets. The bowler throws the ball to the batter using an overarm throw.	directions. You need to get the clues quickly to achieve the aim.
Y4	Link dribbling the ball with other actions with increasing control. Change direction when dribbling with feet with some control in game situations. Receive a ball using different parts of the foot under pressure. Use simple tactics to help their team score or gain possession When you are on the pitch, you use	Sometimes change direction of travel by rotating and turning stick to support this. Use a push pass to make a direct pass. Maintain defence and keep the pressure until possession is gained. Points are scored when one team hits the ball into the goal of the opposing team.	To send and receive a ball To travel with a ball Travel with a ball with control Use various simple tactics to outwit an opponent Apply basic principles of attack Travel with a ball with control in a game Evaluate success In dodgeball, you need to avoid being hit with the	Use a chest pass and shoulder pass to support team in scoring. Make decisions regarding which is the best type of pass to use. Begin to use a bounce pass, which only bounces once. Identify space to move into and show a clear target to receive a pass. Mark another player and begin	To develop the range of Cricket skills they can apply in a competitive context To consolidate existing skills and apply with consistency To choose and use a range of simple tactics in isolation and in a game context. A cricket bat is long and flat.	Accurately follow instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others before deciding on the best approach. Plan and apply strategies to solve problems. Identify key symbols on a map and use a key to help navigate around a grid.

	your feet. Only the Goalkeeper can pick up the ball in the Goalkeeping area. To score a goal, you kick the ball past the goalkeeper.	keeps the ball out of the net. The ball cannot touch your feet. The flat side of the stick is what is used to hit the hockey ball.	ball when it's been thrown by the opposite team. Dodgeball involves a team working together.	to attempt interceptions. Know where positions are allowed on a court. You cannot move your feet when you have the ball in netball. Netball teams have 7 players. You score a goal by throwing the ball into the net.	The batter stands in front of the wickets. The bowler throws the ball to the batter using an overarm throw.	Maps help us follow directions. You need to get the clues quickly to achieve the aim.
Year 5/6 Session 1 VARA	Invasion Games Rugby	Net & Wall Game Volleyball	Gymnastics	Dance	Athletics	Striking & Fielding Rounders
Y5	A game begins with a pass backwards from the centre spot. A try can only be scored when the ball is touched to the ground. You cannot pass the ball forwards. When a try is scored.	Maximum of three (3) hits per side. Player may not hit the ball twice in succession (a block is not considered a hit). 6 players on each side. Teams score a	Gymnastics is a sport that includes physical exercises requiring balance, strength, flexibility, and coordination. Gymnastic routines require a change of speed, direction and	Dance is a sport that involves movement to music. Music varies across eras and there are distinctive dance moves for each. Rhythm is sounds and silences that	The javelin must be released from over the shoulder. The tip of the javelin must strike the ground first. It is not a foul if the javelin touches the ground during the run up.	Rounders is played between two teams - each team should have between 6 and 15 players. Reaching the 2nd or 3rd base in one hit scores the batting team half a point.

the game is restarted by a free pass from the centre of the pitch by the non-scoring team.

There are 8 - 12 players on a team.

Players must always have two tags affixed to their belt whilst taking part in the game

An attacker must stop and play a roll ball if he or she is caught in possession with only one tag or no tags on.

Be able to evade and tag opponents.

Be able to pass and receive a pass at speed in a game situation.

Develop tactics
as a team,
refining attacking
and defending
skills.

point when the opponents fail to return the ball over the net or hit the ball out of bounds.

Whichever team wins the point then goes on to serve.

Create and use space for self and others with some success.

Understand the need for tactics and can identify when to use them in different situations.

Demonstrate improved body posture and speed when changing direction. different shaped movements.

A canon involves the gymnasts taking turns to perform a movement.

Combine own work with that of others, identifying strengths & weaknesses.

Include change of speed, direction and shape in movements.

Follow a set of 'rules' to produce a sequence, possibly made by peers.

Create mirror
/matching/cannon
(pair) sequence
varying
dynamics/levels/d
irection etc.

occur over time in music.

Different moves fill up different amounts of space.

Show/fluency/con trol in chosen dances in response to stimuli.

Perform fluent dances with characteristics of different styles/eras.

Adapt & refine (in pair/group), dances that vary direction, space & rhythm.

A relay race is an event in which four participants work as a team to reach the finish line.

The aim is to reach the end as quickly as possible and each member of the team takes a turn completing part of the course.

Jumpers must take off from one foot.

A jump is considered a failure if the jumper dislodges the bar..

Use correct
technique to run
at speed. Develop
the ability to run
for distance.
Identify and apply
techniques o

Understand which technique is most effective when

Games are
typically played
over two innings
(rounds) - the
winning team is
the one with the
most points at the
end.

If the ball is caught by a fielder the batting player is out.

If 2 players from the same team are on one base, the player in front is out.

A round ends when all batting players are out.

Collaborate as a team to choose, use and adapt rules in games.

Play in a tournament and work as team, using tactics in order to beat another team

Recognise how

	l l		
		jumping Recognise	some aspects of
		how some aspects	fitness apply to
		of fitness apply to	rounders e.g.
		rounders e.g.	power, flexibility
		power, flexibility	and
		and	cardiovascular
		cardiovascular	endurance and
		endurance and	link together a
		link together a	range of skills
		range of skills	including: throw
		including: throw	and catch under
		and catch under	pressure; use
		pressure; use	fielding skills to
		fielding skills to	stop the ball
		stop the ball	effectively; learn
		effectively; learn	batting control;
		batting control;	learn the role of
		learn the role of	backstop.
		backstop. for	
		distance. Explore	
		different	
		footwork	
		patterns.	
		Throw with	
		accuracy and	
		power. Learn how	
		to use skills to	
		improve the	
		distance of a pull	
		throw.	
		. 2.11	
		Demonstrate good	
		techniques in a	
		competitive	
		situation.	

Y6	A game begins with a	Maximum of three	Gymnastics is a	Dance is a sport	The javelin does	Rounders is
	pass backwards from	(3) hits per side.	sport that	that involves	not need to stick	played between
	the centre spot.		includes physical	movement to	in the ground to	two teams - each
	A try can only be	Player may not hit	exercises	music.	be a valid throw.	team should have
	scored when the ball	the ball twice in	requiring balance,			between 6 and 15
	is touched to the	succession (a	strength,	Music varies	Relay races take	players.
		block is not	flexibility, and	across eras and	place in lots of	
	ground.	considered a hit).	coordination.	there are	different sports	Reaching the 2nd
				distinctive dance	such as athletics,	or 3rd base in
	You cannot pass the	6 players on each	Gymnastic	moves for each.	swimming and	one hit scores the
	ball forwards.	side.	routines require a		orienteering.	batting team half
			change of speed,	Rhythm is sounds		a point.
	When a try is scored,	Teams score a	direction and	and silences that	During each leg of	
	the game is restarted	point when the	different shaped	occur over time in	a running relay,	Games are
	by a free pass from	opponents fail to	movements.	music.	the athlete has to	typically played
	the centre of the pitch	return the ball			carry a baton and	over two innings
	by the non-scoring	over the net or	A canon involves	Different moves	hand it over to	(rounds) - the
	team.	hit the ball out of	the gymnasts	fill up different	the next team	winning team is
		bounds.	taking turns to	amounts of space	member within a	the one with the
	There are 8 - 12		perform a		changeover	most points at the
	players on a team.	Whichever team	movement.	Create & perform	box/zone.	end.
	1 /	wins the point		dances in a		
	Players must always	then goes on to	Select a suitable	variety of styles	For the high jump	If the ball is
	have two tags affixed	serve.	routine to	consistently.	Competitors may	caught by a
	to their belt whilst		perform to		begin jumping at	fielder the
	taking part in the	Link running,	different	Be aware of & use	any height that	batting player is
	<u> </u>	jumping and	audiences,	musical structure,	can be announced	out.
	game.	hopping actions	bearing in mind	rhythm & mood &	by the judge or	
	A in a phase of the income of	with greater	who the audience	can dance	decided	If 2 players from
	An attacker must	control and	is.	accordingly.	themselves.	the same team
	stop and play a roll	coordination.				are on one base,
	ball if he or she is		Transfer	Use appropriate	A jump is	the player in front
	caught in possession	Change direction	sequence above	criteria &	considered a	is out.
	with only one tag or	with a fluent	onto suitably	terminology to	failure if the	
	no tags on.	action and can	arranged	evaluate	jumper touches	A round ends
	Further develop	transition	apparatus & floor.	performances.	the ground, or	when all batting
	ability to evade	smoothly between			breaks the plane	players are out.
	and tag	varying speeds.	Perform 6-8 part		of the near edge	

	opponents. Running at speed, changing direction at speed. Play effectively in attack and defence. Score points against opposition and support player with the ball.	Receive a ball with consideration to the next move. Effectively create and use space for self and others Work collaboratively to create tactics within their team and evaluate the effectiveness of these.	floor sequence as individual, pair & small group to a piece of music. Demonstrate 3 paired balances in sequence using various skills/actions. Practice and refine. Range of movements could include — Travel, balances, swinging, springing, flight, vaults, rotations, inversions, bending/stretching/twistin g, gestures, linking skills		of the bar before clearance. Investigate running styles and changes of speed. Demonstrate good running technique in a competitive situation. Explore different footwork patterns. Understand which technique is most effective when jumping for distance. Practise throwing with power and accuracy. Throw safely and with understanding Utilise all the skills learned in this unit in a competitive situation	Apply consistently rounders rules in conditioned games. Use a range of tactics for attacking and defending in role of bowler, batter and fielder. Play small sided games using standard rounders pitch layout.
Year 5/ 6 Class Teacher	Invasion Game Football	Invasion Game Hockey	Dodgeball	Invasion Game Netball	Striking & Fielding Cricket	O.A.A.
Y5	In a full game of football, both sides have 11	Players can only hit the ball with the flat side of their	Players may only hit the opposition below waist	You can pivot when you have the ball, meaning	Cricket is played between two teams made up of	Orienteering involves walking and running whilst

players and the game lasts for 90 minutes, two halves of 45 minutes.

A player attacking must have a defending player between the goalkeeper and themselves. Otherwise they would be offside.

When one of the team players pushes or trips the opponent, it is a foul for which a free kick is awarded to the opponent's team.

If the ball leaves the pitch, the team who did not touch the ball last is allowed to throw the ball back into play. This is called a throw in.

Dribble making small touches into space with speed. stick

To dribble, the left hand should be at the top of the stick so that the thumb and forefinger make a "V" shape in line with the hooked part of the stick

Hockey players
(other than the
goalkeeper) are not
allowed to use their
feet, or any other
parts of the body,
to control the ball
at any time.

You can only score a goal from inside the 'striking circle' in front of the opponent's goal.

Games starts with one team being given a Centre Pass (taken from the centre of the pitch) which can be

height.

If a ball bounces before hitting a player below waist height, they are not out.

No player can hold the ball longer than 5 seconds. If caught doing so, they must roll the ball gently to the other team.

To develop the skill of passing and catching a ball

l Select appropriate strategies for attack

Evaluate work and suggest ways to improve

Choose and apply dodgeball skills consistently in a game situation you can move one foot only to change your direction.

Netball is a non-contact sport, you need to stand at least 4 feet away from the player with the ball.

There are five types of passes in netball: chest pass, lob, shoulder pass, overhead pass, and bounce pass.

You need to pass the ball within 3 seconds after receiving it.

Use all three passes (chest, shoulder & bounce) correctly

Use a range of speeds within a game to support a team in scoring.

Begin to use square (across

eleven players.

One team acts as the fielding team and the other as the batting team, these switch when everyone has batted.

One person on the fielding team bowls.

A wicket is made up of 3 stakes placed behind the batter. If the ball hits it when the bowler throws it, the batter is out.

The fielding team must catch the ball and return it to the bowler as quickly as possible.

To link together a range of skills and use in combination.

To recognise how some aspects of fitness apply to cricket e.g. navigating.

Maps are used to navigate a trail.

The aim of orienteering is to complete the course in the quickest time.

A strategy is a plan or action created for completing a task

A symbol is a sign, shape or object to represent something else. Usually used to simplify maps.

Each time you change direction, you should re-orientate your map so that the features match up with what is on the map.

Sen	nd a football to	passed in any	the court) &	power, flexibility	
so	omeone on the	direction once the	straight (up &	and	
	team, using		down the court)	cardiovascular	Start to orientate
	ferent parts of	umpire has blown	passes to achieve	endurance.	themselves with
	oot accurately.	their whistle		endurance.	increasing
1	oct accurately.		pace.	To collaborate as	confidence and
l		Hockey is non-	5 0 1		
I	lse a range of	contact sport.	Defend a player	a team to choose,	accuracy around
	vays to keep a	contact sport.	and make some	use and adapt	an orienteering
	ll under control	المام ما حالم ما المال	successful	rules in games.	course. Design an
(foo	ot, knee, head,	Hitting the ball	interceptions		orienteering
	and knowing	requires you to	(snatch & catch)		course than can
wh	nich one due to	change your grip by	when playing as a		be followed and
	where ball is	sliding your right	team.		offers some
	coming from).	0 1			challenge to
_	· · · · · · · · · · · · · · · · · ·	hand up to meet			others. Begin to
Se	ee space, and	the left hand at the			use navigation
	e it effectively.	ton of the stick			equipment to
use	e it effectively.	top of the stick			orientate around
D-	- C				
	efend a player				a trail.
ar	nd make some	Change direction			
	successful	and use the			Use clear
int	terceptions for	correct side of			communication to
	team.	stick, sometimes			effectively
		using indian			complete a
		dribbling			particular role in
		(alternating sides			a team. Complete
		of stick while			orienteering
					activities both as
		dribbling) to			part of a team
		avoid defenders.			and
					independently.
		Choose between			Identify a key on
		the two passes			
		(push/slap) and			a map and begin
		explain simply why			to use the
					information in
		Make a direct			activities.
		pass while			
		dribbling			Communicate

		Begin to use stick to mark a player from the side line causing them difficulty. Successfully score while in the scoring area.				clearly and effectively with others. Work effectively as part of a team. Successfully use a map to complete an orienteering course. Begin to use a compass for navigation
Y6	In a full game of football, both sides have 11 players and the game lasts for 90 minutes, two halves of 45 minutes. A player attacking must have a defending player between the goalkeeper and themselves. Otherwise they would be offside. When one of the team players pushes or trips the opponent, it is a foul for which a free kick is awarded to the opponent's team.	Players can only hit the ball with the flat side of their stick To dribble, the left hand should be at the top of the stick so that the thumb and forefinger make a "V" shape in line with the hooked part of the stick Hockey players (other than the goalkeeper) are not allowed to use their feet, or any other parts of the body, to control the ball	Players may only hit the opposition below waist height. If a ball bounces before hitting a player below waist height, they are not out. No player can hold the ball longer than 5 seconds. If caught doing so, they must roll the ball gently to the other team. Develop the skill of passing a catching a ball Develop an understanding of	You can pivot when you have the ball, meaning you can move one foot only to change your direction. Netball is a non-contact sport, you need to stand at least 4 feet away from the player with the ball. There are five types of passes in netball: chest pass, lob, shoulder pass, overhead pass, and bounce pass. You need to pass the ball within 3	Cricket is played between two teams made up of eleven players. One team acts as the fielding team and the other as the batting team, these switch when everyone has batted. One person on the fielding team bowls. A wicket is made up of 3 stakes placed behind the batter. If the ball hits it when the bowler throws it, the batter is out. The fielding team	Orienteering involves walking and running whilst navigating. Maps are used to navigate a trail. The aim of orienteering is to complete the course in the quickest time. A strategy is a plan or action created for completing a task. A symbol is a sign, shape or object to represent something else.

If the ball leaves the pitch, the team who did not touch the ball last is allowed to throw the ball back into play. This is called a throw in.

Dribble making small touches into space with speed, to beat defenders.

Make decisions regarding how and when to send a football to someone in team.

Use a range of ways to keep a ball under control (foot, knee, head, and knowing which one due to where ball is coming from) when under pressure from a defender.

Position body to defend effectively,

at any time.

You can only score a goal from inside the 'striking circle' in front of the opponent's goal.

Games starts with one team being given a Centre Pass (taken from the centre of the pitch) which can be passed in any direction once the umpire has blown their whistle

Hockey is noncontact sport.

Hitting the ball requires you to change your grip by sliding your right hand up to meet the left hand at the top of the stick.

Use speed, changing of direction and indian dribbling to when to run and when to pass the ball

Apply basic strategic and tactical principles of attack Apply basic strategic and tactical principles of defence

> Use skills and tactics for an invasion type game

Evaluate their own and others success and suggest ways to improve

Understand basic principles of a warm up that will lead to invasion based activities seconds after receiving it.

Know which pass is best to use and when in a game

Use landing foot to change direction to lose a defender.

Draw defender away to create space for self or team.

Position body to defend effectively, making successful interceptions.

must catch the ball and return it to the bowler as quickly as possible.

To apply with consistency standard cricket rules in a variety of different styles of games.

To attempt a small range of recognised shots in isolation and in competitive scenarios.

To use a range of tactics for attacking and defending in role of bowler, batter and fielder.

Usually used to simplify maps.

Each time you change direction, you should re-orientate your map so that the features match up with what is on the map.

Orientate themselves with confidence and accurately around an orienteering course when under pressure. Design an orienteering course that is clear to follow and offers challenge to others. Use navigation equipment (maps, compasses) to improve the trail.

Use clear
communication to
effectively
complete a
particular role in

	making successful interceptions.	advance towards team's goal. Use a range of passes knowing which one depending on the distance of the pass. Dribble and change direction by making a square pass (across the pitch) or straight pass (up/down the pitch). Know when to defend and what defence skills could be used. Seize an opportunity to score, sometimes quite quickly.		a team. Compete in orienteering activities both as part of a team and independently. Use a range of map styles and make an informed decision on the most effective. Communicate clearly and effectively with others when under pressure. Work effectively as part of a team, demonstrating leadership skills when necessary.
			Swimming KS2	
Y3	Kick legs from the Put face in water	in shallow water using c hip and identify when th and blow bubbles. er safely and remain sa	nis needs improvements	o identify around water

Y4	Swim between 10m and 20m unaided in shallow water, using one basic method to achieve the distance. Use floats to swim longer distances with a more controlled leg kick. Join in all swimming activities confidently. Put face under the water and blow bubbles (begin to do this whilst swimming). Explore how to move in and under water. Recognise how swimming affects breathing. Identify and describe differences between different leg and arm actions. Understand water can be dangerous and repeat what to do when in difficulty.
Y5	Swim between 10m and 20m unaided in shallow water, using one stroke. Begin to swim 10m-15m unaided using a second stroke. Put face in water and breath correctly when swimming in one identifiable stroke. Use a float to aid their swimming and confidence in deeper water. Use a float to develop leg and arm techniques. Begin to explain how to keep safe whilst in water and what dangers should be identified.
Y6	Swim 25m unaided in water using one basic method to achieve this distance. Use two different strokes swimming on both front and back. Control breathing. Swim confidently and fluently both on the surface and under the water. Explain how to remain safe in water and what do if you or someone nearby gets into difficulty.