



## William Stockton Primary School

### Music: Intent, Implementation, Impact Statement



#### Intent

At William Stockton, our music curriculum is designed to foster a lifelong love for music and nurture the development of key skills within our pupils. Our intent is rooted in the following principles:

1. **Broad and Balanced Curriculum:** We provide a comprehensive music education that encompasses composing, listening, appraising and performing. This includes exposure to diverse styles of music from various cultures, ensuring inclusivity and appreciation of global heritage.
2. **Personal Development:** Our curriculum aims to enhance pupils' self-confidence, creativity, and collaboration skills. We want every child to express themselves through music, whether they are participating in group performances or creating their own musical pieces.
3. **High Standards and Aspiration:** We set high expectations for all pupils, encouraging them to strive for excellence. Our music provision aims to develop critical thinking skills through analysis and reflection on their own work and that of others.
4. **Community Engagement:** We believe music can strengthen community ties. We intend to foster connections through school performances, workshops, and collaborations with local musicians and organisations to provide real-world experiences.

#### Implementation

To deliver on our intent, we employ a carefully structured music programme through Little Voices tutors that incorporates the following elements:

1. **Comprehensive Curriculum Design:** Our music curriculum is sequenced and builds progressively, ensuring that skills and knowledge are developed year on year. We align our teaching with the National Curriculum and incorporate opportunities for cross-curricular links to enhance learning.
2. **Engaging and Diverse Teaching Approaches:** We utilise a variety of teaching methods, including digital tools, practical instruments, and vocal work to cater to different learning styles. This may include interactive workshops and different guest musicians in the classroom.

3. **Professional Development for Staff:** Our music lead works closely alongside Little Voices tutors, who are specialist music educationalists, to make sure that there is clear understanding and development of the curriculum in school and that those teaching the music curriculum have the knowledge, skills, understanding and pedagogy to teach Music effectively.
4. **Assessment and Feedback:** Regular formative assessment methods are utilised to monitor pupils' progress and understanding. We employ both self-assessment and peer assessment strategies which empower pupils to take ownership of their learning. Feedback is timely and constructive, helping to guide improvement and are evident through structured conversations with the children.

## Impact

The impact of our music curriculum can be observed in several key areas:

1. **Pupil Engagement and Enthusiasm:** Pupil voice data indicates that pupil engagement in music has significantly increased, with many students expressing a passion for music.
2. **Cognitive and Social Skills Development:** Through music, pupils demonstrate enhanced cognitive abilities, such as improved focus and memory skills, alongside notable growth in social skills, including increased teamwork, communication, and empathy.
3. **Cultural Awareness and Inclusivity:** Our curriculum promotes cultural understanding, with pupils often able to articulate insights on music from various cultures. There is evidence of a respectful appreciation for diversity through their performances and discussions.
4. **Community Recognition:** The school is recognised within the local community for its commitment to music education, often engaging in partnerships that extend learning opportunities for both pupils and families, thereby enriching the local cultural fabric.

At William Stockton, our commitment to delivering an outstanding music education reflects our strategic focus on intentional learning, skilled implementation, and meaningful impact, ensuring that all pupils thrive and achieve their full potential in music.