Our Art curriculum develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. The curriculum has appropriate subject knowledge, skills and understanding to explore and investigate, create and evaluate artwork as set out in the National Curriculum and so will enable the children to reach and exceed their potential. It enables pupils to create art work with a real purpose in terms when displaying and sharing the work they create and showcasing the skills and progress they have made.

Intent

At William Stockton and Wimboldsley Primary Schools, we believe in:

- Building an Art curriculum which develops learning and encourages children to be creative and reflective learners.
- Helping our children to form an art and design schema where the progressive design of the curriculum helps them to know more and remember more
- Relating each topic to previously studied topics to form a strong, meaningful schema.
- Promoting the children's mental and physical development and enable children to express themselves through art.
- Designing a progressive curriculum with key skills and subject knowledge.
- Studying the work of artists around the world and gaining an understanding of different types of art.

Implementation

Our Art curriculum is developed so that it:

- Is a progressive curriculum interlinking other subjects (cross-curricular)
 to enhance pupils' understanding of key skills and concepts based on
 evidence from cognitive science
- Supports our children to develop and strengthen connections to form an art schema by encouraging them to make links, build on prior learning and experiences, reflect, retrieve information that they have been taught and make their own links.
- Encourages exposure to the outdoor world; educational visits and visitors where suitable to develop learning experiences.
- Develops and strengthens new skills whilst mastering previously learnt skills and knowledge.
- Sketch books are used for children to annotate and experiment with their own ideas
- Enables a range of different artists are looked as a focus to provide a balanced knowledge and understanding of key concepts and skills developing the children's cultural capital
- Encourages Children to pause and reflect and critique each other's work.

Impact

 Children understand how to use and apply skills learnt in art in other areas of the curriculum.

- Leaders are able to see progression clearly across the school and ensure that children are being given the opportunity to develop their skills fully.
- Children learn to become reflective and be able to discuss and critique others' work.
- Children will be inspired and confident to make links.
- Sketch book monitoring ensures that a comparative judgement in comparing a pupil's work over time can be made
- Monitoring of lessons to ensure the pedagogical style is in line with the school and subject expectations via the schools' monitoring system,
 'Precision Teach'